Leigh Suggs b.1981, Boone, NC. Residing & working in Richmond, VA www.leighsuggs.com suggsleigh@gmail.com

#### Education

**Virginia Commonwealth University –** Richmond, VA MFA - 2015 **University of North Carolina-CH -** Chapel Hill, NC BFA - 2003

# Selected Solo and Two-Person Exhibitions

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2022	Bent Out of Shape Solo Show, Massey Klein Gallery, New York, NY (expected)
2021	Pushing Edges & Rounding Corners, Solo Show, Cole Pratt Gallery, New Orleans, LA
	Keep Coming Round, Solo Show, Reynolds Gallery, Richmond, VA
	Light & Shadow, Solo Show, Shelter in Place Gallery, Boston, MA
	Hurry Slowly, Solo Show, Second Street Gallery, Charlottesville, VA
2020	TOAST, Solo Show, Massey Klein Gallery, New York, NY
	Secure Concurrence, Two-Person Show, Online
2019	No One Ever Makes a Promise in a Dream, Solo Show, OneOneOne Gallery, Chapel Hill, NC
2018	This or That is Here, or There, Solo Show, Reynolds Gallery, Richmond, VA
2017	Hyperactive, Two-Person Show, ArtSpace, Raleigh, NC
2016	Reflection as a Shadow, Solo Show, Minnesota State University, Moorhead, MN
	Conversation   Unspoken Language, Two Person Show, Penland Gallery, Penland, NC
	Double Vision, Solo Show, Reynolds Gallery, Richmond, VA
2015	IN VISIBLE LIGHT, Solo Show, LIGHT Art + Design, Chapel Hill, NC
	Mapping My Mind, Solo Show, Horace Williams Gallery, Chapel Hill, NC
	TRYING TO EXIT HERE, Solo Show, Anderson Gallery, Richmond, VA
2014	Leigh Suggs & Ippy Patterson, Two-Person Show, LIGHT Art + Design, Chapel Hill, NC
2013	Jimmy Fountain & Leigh Suggs, Two-Person Show, LIGHT Art + Design, Chapel Hill, NC
2012	Leigh Suggs:Red White Black and Blue Solo Show, LIGHT Art +Design, Chapel Hill, NC
2011	Perseveration: Persistent Repetition, Solo Show, Room 100, Durham, NC
	New Work: Grid References, Solo Show, The Nevica Project, Chicago, IL

## **Selected Group Exhibitions**

2017

2022	Coined in the South, Mint Museum, Charlotte, NC (expected)
	Nothing Goes to Waste, Houston Center for Contemporary Craft, Houston, TX (expected)
2021	Homeward Bound Juried by Nandini Makrandi, Taubman Museum, Roanoke, VA (expected)
	She's at the Hudson, Historic Hudson Building, Raleigh, NC
	Holding Form, Liz Lidgett Gallery, Des Moines, IA
	BAM – Art in the Yard, Group Show curated by Brooke Molinaroli, Larchmont, NY
2020	Paper Work, Group show, Strathmore, Bethesda, MD
	<b>DRAWN</b> , Group show, Southeastern Center for Contemporary Art, Winston-Salem, NC
	Finding Meaning, Group Show, Weatherspoon Art Museum, Greensboro, NC
	Together, Group Show, Reynolds Gallery, Richmond, VA
	Hello There, Group show, Quirk Gallery, Charlottesville, VA
	Texture, Group show, Liz Lidgett Gallery, Des Moines, IA
2019	Fiber International, Group Show – juried by Sonya Clark & Jane Sauer, Contemporary Craft, Pittsburgh PA
	Summer Show, Group show, Reynolds Gallery, Richmond, VA
	Selections, Group show, Cabarrus Arts Council, Cabarrus, NC
	Welcome, Group show, Liz Lidgett Gallery, Des Moines, IA
2018	I> <you><we, art="" by="" center,="" curated="" lauren="" person="" richmond,="" ross,="" show="" td="" three="" va<="" visual="" –=""></we,></you>
	Paper Planes, Four person show, Longwood University, Farmville, VA
	Ties That Bind, Group Show, Fowler-Kellogg Art Center at the Chautauqua Institute, Chautauqua, NY

**Homeward Bound** Juried by Bradley Sumrall, Taubman Museum, Roanoke, VA **GROUPED**, curated by Mary Fleming, Richmond, VA

PaperWorks Refolded, Group Show, The City of Brea Gallery, Brea, CA

The Contemporaries, LIGHT Art + Design, Chapel Hill, NC PaPer View, Group Show, Bascom Art Center, Highlands, NC

Paper Makers, LIGHT Art + Design, Chapel Hill, NC

Paper Works, Fort Works Art, Fort Worth, TX

2016 REDUCE, Blue Spiral, Asheville, NC The Contemporaries, LIGHT Art + Design, Chapel Hill, NC Summer Show, LIGHT Art + Design, Chapel Hill, NC Rock Candy, Reynolds Gallery, Richmond, VA Go For Baroque, Racine Art Museum, Racine, WI Repeat, University of Wisconsin-Milwaukee, Milwaukee, WI 2015 The Contemporaries, LIGHT Art + Design, Chapel Hill, NC Dog Days, Reynolds Gallery, Richmond, VA Summer Show, LIGHT Art + Design, Chapel Hill, NC LIGHT 4. LIGHT Art + Design, Chapel Hill, NC 2014 METAL IV, LIGHT Art + Design, Chapel Hill, NC Following Threads, Greenhill Center for Art, Greensboro, NC FIBER OPTIONS. Maryland Federation of Art Circle Gallery. Annapolis. MD Where Words Are Not Enough, Artspace, Richmond, VA GROW, LIGHT Art + Design, Chapel Hill, NC Black White Blue, LIGHT Art + Design, Chapel Hill, NC NCAC Fellowship Exhibition, Contemporary Art Museum, Raleigh, NC The Contemporaries, LIGHT Art + Design, Chapel Hill, NC 2013 STITCH, LIGHT Art + Design, Chapel Hill, NC 2012 Art on Paper, Weatherspoon Art Museum, Greensboro, NC ILLUME, LIGHT Art+Design, Chapel Hill, NC Books & Broadsides, Ackland Museum Store, Chapel Hill, NC 2011 Returning Bowl | Live Relic, Alcott Gallery, Chapel Hill, NC RE, LIGHT Art+Design, Chapel Hill, NC PULP, Visual Art Exchange, Raleigh, NC For the Birds, LIGHT Art+Design, Chapel Hill, NC Winter Show, The Greenhill Center for Art, Greensboro, NC 2010 Elemental, LIGHT Art+Design, Chapel Hill, NC 2009 Opening, Sitzer Spuria Studios, Carrboro, NC Collect, The Nevica Project, Chicago, IL

#### **Publications / Selected Press**

2018 "Three artists challenge each other to create something new at Vis Arts", Style Weekly, Karen Newton,

"Busy Richmond-based artist Leigh Suggs has a solo show and two group exhibitions this fall", Style Weekly, Amanda Adams, November 13

"As VCUarts turns 90: Exploring Graduates Who've Stayed and Thrived", *Richmond Times Dispatch*. Jo Lord, September 9

"Ties That Bind Weaves Craft, Metaphor Into Timeless Form", *The Chautauquan Daily,* Melissa Kuntz, July 1

"The Business of Being an Artist", American Craft Council Magazine, February/March 2018

Emerging Voices 2 page spread, Surface Design Magazine, July 2017
"Grouped Art Show in Forest View Heights" Karen Newton, Style Weekly, January 20, 2017

2016 "Three Artists with Richmond Connections Emphasize the Process of Making" Amanda Dalla Villa Adams, *Style Weekly*, January 26, 2016

"Art Of Hospitality" Jessica Ronky Haddad R. Home, Sept – October issue
Indy Artist Pick of the Week, Indy Week August 28
"Reynolds Gallery Celebrates 'Dog Days' With Diverse Art Show Open Now" Becky Ingram, RVA Magazine, July 31, 2015

2014 "Four Artists Augment Drawings with Related Practices" *Winston Salem Journal*, Tom Patterson, October 12

"At CAM, NC's Commitment to the Arts" *The Herald Sun*, April 3 "Artist Fellowship Exhibition Showcases Technology, Multimedia Work at CAM" Press Release NCAC, February 6

2013 Featured on *Mint Design Blog*, February 5

"DOTS & LOOPS: The Precision Tools of Leigh Suggs" *Indy Weekly*, September 19
"Leigh Suggs Solo Exhibition" *Chapel Hill Weekly*, September 7
"North Carolina Artist Leigh Suggs" *Helen Hiebert blog*, September 5

2011 Featured on *The Best Part* blog, April 12

2010 Featured on OK Great! Blog, October 1

# **Curatorial Projects**

- 2017 VOLUME, LIGHT art+design, Chapel Hill, NC
  - **VOLUME**, Eckert Gallery Millersville University, Millersville, PA
- 2016 **VOLUME**, Quirk Gallery, Richmond, VA
- 2013 METAL III, LIGHT Art + Design, Chapel Hill, NC
- 2012 METAL II, LIGHT Art + Design, Chapel Hill, NC
- 2011 METAL, LIGHT Art + Design, Chapel Hill, NC

### Residencies

- 2020 Winter Residency, Penland School of Crafts, Penland, NC
- 2018 Winter Residency, Penland School of Crafts, Penland, NC
- 2017 Winter Residency, Penland School of Crafts, Penland, NC
- 2015 Quirk Residency Quirk Hotel & Gallery, Richmond, VA
- 2011 Winter Printmaking Residency, Penland School of Crafts, Penland, NC

### Workshops & Classes

- 2021 Changing Perspective Teacher, Penland School of Crafts, Penland, NC
- 2019 Sculptural Paper Teacher, Visual Art Center, Richmond, VA
  - Flat Not Flat Sculptural Paper Teacher, Arrowmont, Gatlinburg, TN
- 2017 **THINK MAKE MAKE THINK** Teacher, Penland School of Crafts, Penland,NC **Paper Workshop**, Teacher, North Carolina Museum of Art, Raleigh, NC
- 2016 PAPER: DOT, LINE, GRID, FORM, Teacher, Penland School of Crafts, Penland, NC
- 2015 Talking With Beads Teaching Assistant to Sonya Clark, Virginia Commonwealth University, Richmond, VA
  - Arrowmont 2D Pentaculum, Participant, Arrowmont School of Arts & Crafts Gatlinburg, TN
- 2014 Paper in Multiple Dimensions Adjunct Faculty, Virginia Commonwealth University, Richmond, VA Intermediate & Advanced Weaving Teaching Assistant to Susan Iverson, Virginia Commonwealth University, Richmond, VA
- 2013 **Beginning Weaving (Tapestry)** Teaching Assistant to Susan Iverson, Virginia Commonwealth University, Richmond, VA
- 2011 Structuring Lines Assistant for Jerry Bleem, Penland School of Crafts, Penland, NC

#### Awards/Grants

- 202s Taubman Museum Second Place Award for Homeward Bound exhibition
- 2020 CultureWorks Building Capabilities Individual Artist Grant
  - Virginia Museum of Fine Arts Emergency Fellowship Award
- 2019 Fiberart International Janet Bass Award for Creativity & Innovation
- 2018 CERF+ Get Ready Grant
- 2016 CultureWorks Building Capabilities Individual Artist Grant
- 2015 Graduate Thesis Research Grant, Virginia Commonwealth University
- 2014 Graduate Assistantship for Sonya Clark, Virginia Commonwealth University
- 2013 Graduate Teaching Fellowship, Virginia Commonwealth University
- 2012 North Carolina Arts Council Artist Fellowship Recipient
- 2003 Penland School of Crafts Scholarship UNC-CH
  - John and June Alcott Travel Award UNC-CH
- 2002 George Kachergis Memorial Scholarship UNC-CH
  - Work Study Internship Dieu Donne, NYC

# **Private & Public Collections**

Virginia Museum of Fine Arts

Weatherspoon Art Museum

Capital One Corporate Collection

Deutsche Bank

**Dominion Corporate Collection** 

Federal Reserve Collection

Fidelity Investments Corporate Collection

Honeywell

Markel Corporate Collection

Roanoke College

Suntrust Bank Corporate Collection